







An Artist's Sculptural  
Commentary on Human Survival,  
the Environment and Mythology

Peter Hiers



2010 · 第四届中国北京国际美术双年展 | 生态与家园  
BIAA 4th Beijing International Art Biennale, China 2010 | Ecology and Home

研讨  
Symposium

主办单位  
Organized by

承办单位  
Co-organized by

An Artist's Sculptural  
Commentary on Human Survival,  
the Environment and Mythology

Peter Hiers




# 第四届中国北京国际美术双年展 学术研讨会会议手册

The Conference of the Fourth  
Beijing International Art Biennale, China 2010

北京饭店  
Beijing Hotel

2010年9月21日  
21st Sep., 2010





## Abstract

**Peter Hiers**  
American Artist

### **An Artist's Sculptural Commentary on Human Survival, the Environment and Mythology**

Using fragments of blown tires, the artist explores the interconnected web that provides for human survival, and its contradictory appeals and perils. The body of work is about our increasing dependence on vulnerable networks of transportation, electricity and finance for our food, clothing, shelter, health and safety needs. Additionally, the culture of material acquisition and excess consumption creates further environmental consequences. Ripped tire fragments metaphorically illustrate the violent tension between such human activities and forces in the natural world. We need a new ideology that provides a sustainable, balanced means for human survival within the natural world that supports us.

## 发言摘要

美国艺术家

皮特·希勒斯

### 一个雕塑家对人类生存、环境和神话的思考

该艺术家利用破旧的轮胎碎片对相互关联的人类生存的网络进行了探讨。探讨的主体是关于我们越来越依靠的脆弱的交通、电力和金融网络以满足我们的衣食住行健康和安全需要。而且，物质文化和过度消耗导致环境进一步恶化。破旧的轮胎碎片生动形象地表明了人类活动和自然界之间强烈的紧张关系。因此我需要一种新的思想意识。这种新的思想意识能够为我们提供一种可持续的平衡的发展手段，使人类能够与自然界和谐相处。