

A photograph of a garden scene. In the foreground, there are several branches of pink flowers, likely cherry blossoms, in various stages of bloom. The background features a large, arched wooden trellis structure supported by trees. Below the archway is a fence made of light-colored wooden panels. The sky is bright blue with scattered white clouds. The overall scene is bright and colorful, suggesting a spring or summer setting.

Spring/Summer Exhibitions 2004

G R O U N D S F O R S C U L P T U R E



Nuala Creed
Presidential Squadron, 2003
ceramic, wood; 72" x 6" x 6"



Deborah Colotti
Lessons for My Son, 2000
linen, cotton, ink, clips, cord; 15" x 28" x 1"



Peter Hiers
Lineage, 2003
wood, 78" x 12" x 9"



Peter Eller
Travel Time I Suitcases, 2003
concrete, resin; 70" x 36" x 48"



Timothy Rose
004 Mobile, 2003
painted sheet metal, wire; 36" x 24" x 24"



Vince Koloski
Imprisoned Words, 2000
neon, etched acrylic, jail bars; 25" x 22" x 12"



Ama Torrance
Silly Bunny, 2003
plastics, 84" x 18" x 24"

Off the Rim: Selections from the Pacific Rim Sculptors Group



Michele M. Alcantara
Dixie Brown
Willard J. Carmel
Joyce Clements
Deborah Colotti
Nuala Creed
Pamela Merory Dernham
Peter Eller
Sara Gordon
Cynthia Handel
Peter Hiers
Trey Hill
Maru Hoeber
Ralph Holker
Stan Huncilman
William D. Iaculla
Vince Koloski
Trisha Kyner
Jia Jun Lu
Jacqueline Mallegni
Masako Onodera
Mary Oros
Susan Peterson
Laurie Polster
Anthony Ricci
Timothy Rose
Vickie Jo Sowell
Charles H. Stinson
Lynne Todaro
Ama Torrance
Ellen Vogel
William Wareham
Ann Weber
Jane Woolverton

Formed in 1988 by six San Francisco Bay Area sculptors, the Pacific Rim Sculptors Group (PRSG) was created to establish a new forum for sculptors to meet, exchange ideas, and exhibit their work. Currently there are over 150 artist members throughout Northern and Central California. With a mission that hinges on the statement that "cultural vitality and artistic diversity contribute to a healthy society," this group also works to "increase public awareness of sculpture by promoting public and private sculpture exhibits, education, resource and outreach programs."

Membership to the group has several advantages, including but not limited to: regular juried exhibitions; a slide registry of its current membership that is regularly circulated to curators, galleries, critics, and collectors; a newsletter containing other exhibition opportunities; and a benefit they refer to as "colleagueship." Each member receives a contact list of fellow members and is encouraged to get in touch with one another for advice and to draw upon "thousands of person-years of experience in materials, processes, and professional practice."

Since 1992, PRSG has sponsored or co-sponsored over 60 exhibitions of sculpture including quarterly shows at 600 Townsend in San Francisco, and other exhibitions at sites around the Bay Area, as well as throughout Northern California. An exhibition of college student's work called the "Bay Area Student Sculpture Biennial" has been organized regularly by PRSG since 1996, and they have also sponsored solo shows in support of their mission to "make special effort to encourage the development of all sculptors, based on merit."

Through this and other annual exhibitions of work from sculptor's organizations, Grounds For Sculpture has sought to provide visitors with an opportunity to experience a wide variety of sculpture from other regions. This exhibition of sculpture by members of the Pacific Rim Sculptors Group represents the first time a West Coast sculptor's organization has shown at Grounds For Sculpture, providing an opportunity for exposure and networking between coasts. The resulting show has an eclectic feeling of originality, fun, and quality craftsmanship with a wide and varied use of materials.

We would like to thank the following Sponsors and Donors to the Exhibition:

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